

## Recent publications on color change in paintings after wax-resin linings

### 2019

Froment, Emilie. "The consequences of Wax-Resin Linings on the Present Appearance and Conservation of Seventeenth Century Netherlandish Paintings on Canvas." PhD dissertation, University of Amsterdam, 2019.

Available through: <https://dare.uva.nl/search?identifier=38785f97-9204-4673-b047-2d9433577d46>

### 2010

Watson, Meredith, Aviva Burnstock, ... "Changes in the appearance of 19th century grounds on canvas upon varnishing and varnish removal." *New Insights into the Cleaning of Paintings: Proceedings from the Cleaning 2010 International Conference, Universidad Politecnica de Valencia and Museum Conservation Institute*, edited by Mecklenburg, Marion F., Charola, A. Elena, and Koestler, Robert J., 77–84. Smithsonian Contributions to Museum Conservation. Washington, DC: Smithsonian Institution.

Available through: <https://repository.si.edu/handle/10088/20492>

### 2011

Nieder, Emily, Ella Hendriks, and Aviva Burnstock. Colour Change in Sample Reconstructions of Vincent van Gogh's Grounds Due to Wax-Resin Lining. *Studies in Conservation*, 56 (2011): 94–103.

Available through: [https://www.jstor.org/stable/42751903?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/42751903?seq=1#metadata_info_tab_contents)

### 1994

Heydenreich, Gunnar. "Removal of a Wax-Resin Lining and Colour Changes: A Case Study." *The Conservator*, 18 (1994): 23-27.

Available through:

<https://www.tandfonline.com/doi/abs/10.1080/01410096.1994.9995081?journalCode=rcon18>

### 1985

Bomford, David, and Sarah Staniforth. "Lining and Colour Change: Further Results." *National Gallery Technical Bulletin* 9 (1985): 65-69.

Available through: <https://www.nationalgallery.org.uk/research/research-resources/technical-bulletin/lining-and-colour-change-further-results>

### 1981

Bomford, David, and Sarah Staniforth. "Wax-Resin Lining and Colour Change: An Evaluation." *National Gallery Technical Bulletin* 5 (1981): 58-65.

Available through: <https://www.nationalgallery.org.uk/research/research-resources/technical-bulletin/wax-resin-lining-and-colour-change-an-evaluation>

