

Recent publications on the history of wax-resin lining

Baer, N.S. and Kunz, N.L. (1977). *The lining of paintings-1900 to 1975: An annotated Bibliography*. In AATA Abstracts 14 (1), 181-243.

Ella Hendriks and Koos Levy, 'A case history of restoration, ideas and working methods in 19th-century Holland'. In *Preprints of the 10th triennial meeting of the ICOM Committee for Conservation, International Council of Museums*, J. Bridgland (ed.), Washington DC, 22-27 August 1993. Paris: International Council of Museum, 377-380.

Emilie Froment, 'The consequences of wax-resin linings for the present appearance and conservation of seventeenth century Netherlandish painting on canvas,' Dissertation, University of Amsterdam, 2019, Part 1, Chapter 2.

Esther van Duijn, 'The story of Goltzius' *Jupiter and Antiopé* – A study into its conservation history'. In *Cr* 6, 2005, 32-38.

Esther van Duijn, 'Changing views, altering practices - a brief overview of two hundred years of paintings conservation-restoration at the Rijksmuseum in Amsterdam'. In *ICOM-CC 18th Triennial Conference Preprints, Copenhagen, 4-8 September 2017*, J. Bridgland (ed.), Paris: International Council of Museums, 2017, art. 1910.

Esther van Duijn and Mireille te Marvelde, 'The Art of Conservation VII. Hopman and De Wild: The historical importance of two Dutch families of restorers'. In *The Burlington Magazine* 1363, 158, October 2016, 812-823.

Esther van Duijn and Jan Piet Filedt Kok, 'The Art of Conservation III. The Restorations of Rembrandt's 'Night watch''. In *The Burlington Magazine* 1355, 158, February 2016, 117-128.

Mireille te Marvelde, 'How Dutch is 'The Dutch Method'? A History of Wax-resin Lining in its International Context'. In *Past Practice - Future Prospects*, A. Oddy and S. Smith (eds.), The British Museum Occasional Paper, 2001, no. 145, 143-149.

Mireille te Marvelde, 'Wax-resin lining'. In *Conservation of Easel Paintings*, Hill Stoner, J. and Rushfield, R.A. (eds.), London and New York: Routledge, 2012, 424-432.

Saskia van Oudheusden, 'The execution of wax-resin linings by Johannes Albertus Hesterman (1848-1916) and sons'. In *CeROArt* (Online), 2013.

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