

- **Louise Wijnberg** –

“The history of the wax-resin linings of paintings by Kazimir Malevich at the Stedelijk Museum Amsterdam”

LITERATURE

- The presentation was based on the two articles below:

Wijnberg, Louise and Elisabeth **Bracht**, « L’ Œuvre de Malevich à travers le monde: non restauré, restaurée, dé-restaurée... » In : *Actes du 4e colloque international de l’ARAAFU*, ARAAFU, Paris, 1995, pp. 41-48.

Wijnberg, Louise - Het effect van restauraties op het oeuvre van Kazimir Malevich’, In: *CARE 0-nummer*, 1997, pp. 9-13

- Further reading on: Wax-Resin lining
- The History of the Studio of Painting Conservation in the Stedelijk Museum Amsterdam
- Painting Technique Kazimir Malevich

Bracht, E. “Conservering van schilderijen op doek in het Stedelijk Museum Amsterdam – enkele voorbeelden” In: *CL Themadag nr. 13*, Schilderijen op doek. Verdoekingsmethoden en alternatieven, Amsterdam, 27 April 1988, p. 46-55.

Hoenigswald, A. “Kazimir Malevich’s Paintings: Surface and Intended Appearance” In: *Conservation Research, 1996/1967*, Studies in the History of Art 57, Monograph series II Washington D.C., National Gallery of Art, 1997, pp. 109-125

Joosten, J. “Malevich in the Stedelijk Museum”, In: ‘*Kazimir Malevich (1878-1935)*, RML Leningrad/ TGM Moscow/SMA Amsterdam cat nr. 727, 1988, pp. 44-65.

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Vakar, I., Kazimir Malevich The Story of a Masterpiece the Black Square, Kunstmuseum Liechtenstein, Verlag König, 2018, pp. 64.

Wijnberg, L., “Do We See What We Know or Do We Know What We See?” In *Issues in Contemporary Oil Paint*, ed. K.J. van den Berg, A. Burnstock, et al., Springer, 2014, pp. 21-23.

Wijnberg, L. and M. Chavannes, “Malevich and the victory of non-color: Pictorial function and the technical application of the color white in the paintings of Kazimir Malevich, In: *Kandinsky Malewitsch Mondrian the infinite White Abyss*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, pp. 267-289

Wild, A.M. de, “A Vacuum-relining Apparatus for General Use” In: *Studies in Conservation*, vol 4, nr. 2, 1959, pp. 73-77.