**Abstract Submission Form**

**The Dutch Method Unfolded: The history of wax-resin lining, its effects on paintings, and consequences for conservation.**

The deadline for receipt of abstracts for papers is 1 November 2024.

Address for submission: [publication-wax-resin-fgw@uva.nl](mailto:publication-wax-resin-fgw@uva.nl)

Only contributions in English can be accepted.

**Format of the final paper**

□ Full paper

□ Short article

**Authors**

Authorship should be limited to a maximum of 6 co-authors, who have made a substantial contribution to the work. This may include the conception or design of the work, or the acquisition, analysis or interpretation of data for the work. In addition, each author is expected to draft the work or critically revise it for important intellectual content, approve the final version of the manuscript, and agree to be accountable for all aspects of the work to ensure its accuracy and integrity. All author data included in the submission of this form is consented to by the authors and will be used only for the purposes of the publication *The Dutch Method Unfolded* (working title).

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| --- | --- | --- |
|  | full name | affiliation |
| Main author |  |  |
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Main author email:

**Abstract**

The distribution of words among the sections below may be altered somewhat as long as the total count does not exceed 1,000 words. Please use complete words and sentences. No photographs, tables, or figures should be submitted with the abstract. Authors warrant that no contribution containing essentially the same information has been published previously in any format, except in the form of an interim report, an internal report or an in-house journal, and that the material is not in the process of publication elsewhere.

1. Title:

2. Introduction (100 words):

3. Main body of text (750 words):

4. Conclusion (150 words):

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