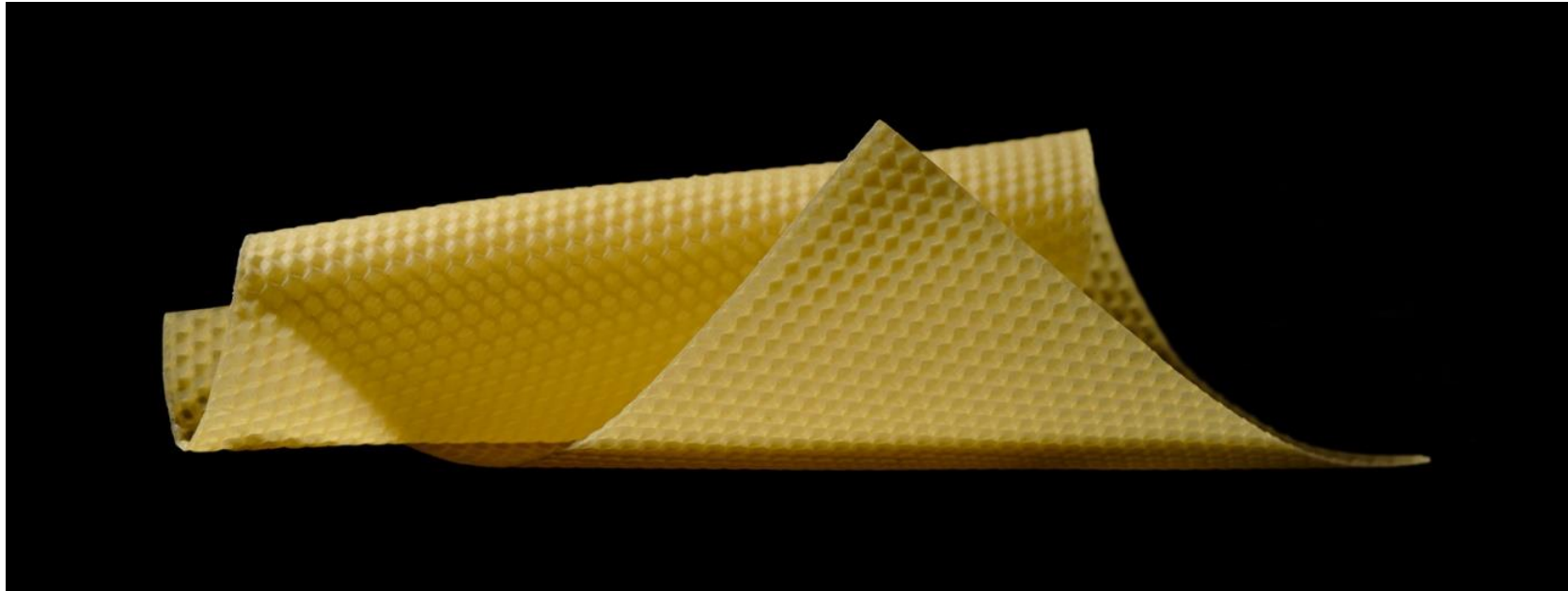


The Dutch Method Unfolded II

Masterclass on Wax-Resin Lining

University of Amsterdam

TIMETABLE 22-31 JANUARY 2025



| Date | Time | Type of Activity | Lecturers | Program | Location |
|-------------------------|--------------|---|--|--|--|
| Tuesday 21 | Evening | Social | Organiser Participants | Welcome drinks | De Jaren Café |
| Wednesday 22 | 8:30 | Walk in | Emilie Froment Madeleine Vaudremer Esther Pitoun | Registration, coffee, cookies, fruits | Ateliergebouw, Hallway and Vide (front of Room B). |
| | 9:00 | Talks | Emilie Froment Ella Hendriks Esther van Duijn | Welcome, kick-off event, introduction round, house regulations | Ateliergebouw, Room B |
| | 9:45 | Visit | Emilie Froment Esther van Duijn Madeleine Vaudremer Esther Pitoun | Tour Ateliergebouw <i>Group Emilie: Meredith, Paula, Ioseba, Saki, Joana.</i> <i>Group Esther: Elizabeth, Agnieszka, Aktimur, Julia, Matthew.</i> <i>Group Madeleine: Rosie, Andras, Marie-Hélène, Markus, Mariana.</i> | Ateliergebouw |
| | 10:30 | Practical 1 | Emilie Froment UvA students | Technical examination of 5 paintings currently under treatment at the UvA. The session is accompanied by the (ex)-students in charge of the restoration of the paintings. | Ateliergebouw, UvA painting studio |
| | 12:00 | Break | | Lunch break | Ateliergebouw, Lunch room |
| | 13:00 | Practical 2a | Michel van de Laar | The Dutch Method demonstrated, preparatory steps to lining, preparation of the adhesive, unmount painting and reconstructions from stretcher, facing, wax-resin application, prepare the tables for lining. | Ateliergebouw, UvA painting and historic interiors studios |
| 17:30 | Social | Organisers Lecturers Participants | Drinks and nibbles | Cobra café | |

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|----------------|-------|-------------------------------|--|--|---|
| Thursday 23 | 8:45 | Walk in | Emilie Froment | Gathering | Ateliergebouw, Hall way |
| | 9:00 | Visit | Lisette Vos Esther van Duijn | Group 1: Operation Night Watch <i>Group 1: Meredith, Paula, Elizabeth, Agnieszka, Rosie, Andras, Mariana.</i> Group 2: Examination of paintings in the collection of the Rijksmuseum <i>Group 2: Ioseba, Saki, Joana, Özer, Julia, Matthew, Marie-Hélène, Markus.</i> | Rijksmuseum Ateliergebouw, Rijksmuseum paintings studio |
| | 10:30 | Visit | Esther van Duijn Lisette Vos | Group 1: Examination of paintings in the collection of the Rijksmuseum Group 2: Operation Night Watch | Ateliergebouw, Rijksmuseum paintings studio Rijksmuseum |
| | 12:00 | Break | | Lunch break | Ateliergebouw, Lunch room |
| | 13:00 | Practical 2b | Michel van de Laar | The Dutch Method demonstrated, lining, remove facing, and cleaning residues of adhesives | Ateliergebouw, UvA painting and historic interiors studios |
| | 16:00 | Reflection session | Emilie Froment | Processing the results of workshop 2 | Ateliergebouw, paintings studio |
| | 17:00 | Practical 2c | Emilie Froment Madeleine Vaudremer Esther Pitoun | Clear the studios | Ateliergebouw, paintings studio |
| Friday 24 | 9:00 | Practical 3 | Emilie Froment | Color changes, wax-resin impregnation of various ground reconstructions, visual evaluation of the color change and color measurements. | Ateliergebouw, paintings and historic interiors studios |
| | 11:00 | Reflection session | Emilie Froment | Processing the results of workshop 3 | Ateliergebouw, paintings and historic interiors studios |
| | 12:00 | Break | | Lunch break | Ateliergebouw, Lunch room |
| | 13:00 | Discussion session Lecture | Ysbrand van Hummelen | Report discussion on workshop 3 Visual impact to paintings of wax-resin lining | Ateliergebouw, Room B |
| | 14:00 | Lectures | Participants Panel of experts | 14:00 Joana Devesa 14:30 Meredith Watson 14:00 Break | Ateliergebouw, Room B |

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| | | | | 15:30 Matthew Cushman 16:00 Mariana Flores 16:30 Paula Mues | |
| Saturday 25 | | | | Free | |
| Sunday 26 | | | | Free | |
| Monday 27 | 9:00 | Visit | Mireille te Marvelde Liesbeth Abraham | Group 1: Frans Hals Museum conservation department <i>Group 1 (Esther): Joana, Saki, Meredith, Ioseba, Markus, Matthew, Agnieszka</i> | Frans Hals Museum, Haarlem |
| | 9:00 | Visit | Sabrina Meloni | Group 2: Mauritshuis conservation department <i>Group 2 (Emilie): Marie-Hélène, Paula, Rosie, Elizabeth, Mariana, Julia, Andras, Özer</i> | Mauritshuis, The Hague |
| | 14:00 | Visit | Louise Wijnberg | Group 1 (Madeleine): Boijmans van Beuningen conservation department | Boijmans van Beuningen Depot, Rotterdam |
| | 14:00 | Visit | Mireille te Marvelde Liesbeth Abraham | Group 2 (Emilie): Frans Hals Museum conservation department | Frans Hals Museum, Haarlem |
| Tuesday 28 | 9:00 | Lectures | Katrien Keune Klaas Jan van den Berg | 09:00 Operation Night Watch 09:30 Wax-resin lining; a molecular view on application, ageing, restoration | Ateliergebouw, Room B |
| | 10:00 | Lectures | Participants Panel of experts | 10:00 Saki Kunikata 10:30 Markus Gross 11:00 Break 11:30 Elizabeth Robson 12:00 Marie-Hélène Nadeau 12:30 Julia Brandt | Ateliergebouw, Room B |
| | 13:00 | Break | | Lunch break | Ateliergebouw, Lunch room |
| | 14:00 | Practical 4a | Cecil Krarup-Andersen | Prepare samples | Ateliergebouw |
| | 15:30 | Transport | | | To Eye Film Museum |
| | 16:00 | Film screening | Emilie Froment | Walk-in | Eye Film Museum, Cinema 4 |

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| | | | | Screening film The Restoration of the Night Watch | |
| | 17:15 | Interview | Sanneke Stigter Matteo Rossi Doria | Interview of Matteo Rossi Doria by Sanneke Stigter | Eye Film Museum, Cinema 4 |
| | 18:00 | Social | | Reception (drinks and finger food) | Eye Film Museum Arena plateau |
| Wednesday 29 | 9:00 | Practical 4b | Cecil Krarup-Andersen | Mechanical behaviour of wax-resin lined paintings | Ateliergebouw, paintings studio |
| | 12:00 | <i>Break</i> | | <i>Lunch break</i> | <i>Ateliergebouw, Lunch room</i> |
| | 13:00 | Lecture | Kathrin Kirsch Andreas Siejek | Re-treatment Matthieu van Bree, <i>Napoleon's Entrance</i> , 1813, Amsterdam Museum | Ateliergebouw, Room B |
| | 13:30 | Lecture | Kate Seymour Joanna Strombek | Mist-Lining for wax-resin lined paintings | Ateliergebouw, Room B |
| | 14:00 | Lectures | Participants Panel of experts | 14:00 Ioseba Soraluze 14:30 Agnieszka Rekawek 15:00 <i>Break</i> 15:30 Andras Heitler 16:00 Özer Akitamur 16:30 Rosemary Heysen | Ateliergebouw, Room B |
| Thursday 30 | 9:00 | Practical 5 | Kate Seymour Joanna Strombek | Mist-Lining for wax-resin lined paintings | Ateliergebouw, paintings studio |
| | 12:00 | <i>Break</i> | | <i>Lunch break</i> | <i>Ateliergebouw, lunch room</i> |
| | 13:00 | Lecture | Sabrina Meloni | Public outreach at the Mauritshuis | Ateliergebouw, Room B |
| | 14:00 | Visit | Saskia van Oudheusden René Boitelle | Group 1 (Madeleine): Van Gogh Museum conservation department <i>Group 1: Meredith, Paula, Elizabeth, Agnieszka, Rosie, Andras, Mariana.</i> | Van Gogh Museum |
| | 15:45 | Visit | Saskia van Oudheusden René Boitelle | Group 2 (Esther): Van Gogh Museum conservation department <i>Group 2: Ioseba, Saki, Joana, Özer, Julia, Matthew, Marie-Hélène, Markus.</i> | Van Gogh Museum |
| | 19:00 | Social | Organisers and participants | Diner | Le Levant Restaurant, Amsterdam |

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| Friday 31 | 9:00 | Talk | Ella Hendriks | Conclusion | Ateliergebouw, Room B |
| | 12:00 | Brainstorm | Emilie Froment | Evaluation | Ateliergebouw, Room B |
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